**Act III Vocabulary**

**Directions:** Define each word and draw a symbol/image that will help you remember the definition of the word.

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| --- | --- | --- |
| **Word** | **Definition** | **Symbol** |
| disposition (126) |  |  |
| deplore (128) |  |  |
| exasperate (130) |  |  |
| laudable (130) |  |  |
| commendation (130) |  |  |
| visage (132) |  |  |
| augmentation (134) |  |  |
| beguile (138) |  |  |
| fiend (146) |  |  |
| pacified (160) |  |  |

**Act III Analysis**

**Directions:** As the play progresses, various events and actions by the characters have specific effects in Act III. Think of the various disguises and deception. Make note of three causes (or events) and their effects in Act III.

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| --- | --- |
| **Cause/Event** | **Effect** |
|  |  |
|  |  |
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**Act III Response Questions**

**Directions:** Answer each question in complete sentences by restating the prompt in your answer. Cite evidence and explain where necessary.

1. What does Antonio reveal about his previous dealings with Orsino?
2. How does Olivia react to Malvolio’s actions? Cite evidence from the text and explain.
3. What is the result of the practical joke concerning the duel? Predict what will happen with Cesario and Sebastian.
4. The climax in Shakespeare’s plays occur in Act III. How do complications involving mistaken identities and presumptions come to turning point? What is the climax of the play?