**Chapter I-III Vocabulary**

**Directions:** Using the definition provided, write a sentence for each word using the correct form of speech. Make sure to write in ***COMPLETE SENTENCES***!

**disconsolate (6) –** adj: cheerless, dejected, downcast.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**reverenced (6) –** n: honor or respect felt or shown

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**voyage (9) –** v: to take a trip

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**valiant (9)** – adj: possessing or acting with bravery or boldness

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**immortal (11)** – n: one exempt from death

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**toils (15) –** pl. n: long, strenuous, fatiguing labor

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Chapter I-III Response Questions**

**Directions:** Answer each question in complete sentences.

1. What is your impression of Odysseus in Chapter I? How would you describe him? Use one quote from the text to explain.
2. What is your impression of Telemachus in Chapter II? How would you describe him? Use one quote from the text to explain.
3. How does Telemachus change between Chapter II and Chapter III? Use one quote from the text to explain your answer.
4. Pretend you are Telemachus, about to embark on this journey. Write a diary entry that explains your feelings, fears, and predictions about what lies ahead.

**Chapter IV Vocabulary**

**Directions:** Look up the definition of each word. Write the part of speech and definition in the second column. Draw a symbol to help you remember the definition.

|  |  |  |
| --- | --- | --- |
| **Word** | **Part of Speech & Definition** | **Symbol** |
| raiment |  |  |
| affliction  |  |  |
| prophesy  |  |  |

**Chapter IV Response Questions**

**Directions:** Answer each question in complete sentences by restating the question in your response.

1. Why do you think that Penelope is avoiding marrying one of the suitors?
2. Who takes Telemachus’ side during the council meeting? Explain what each of them says.

**Chapters V-VII Summary**

**Directions:** After Telemachus departs on his journey to find Odysseus, he finds out information about the Trojan War from the minstrel, Nestor, and Menelaus. Use the events that describe the Trojan War in Chapters V-VII ***only*** to write a summary paragraph. Use the graphic organizer below to organize your thoughts.

|  |  |
| --- | --- |
| **Somebody**Who is involved in the war? Who are the main characters mentioned? |  |
| **Wanted**What are the main characters seeking? |  |
| **But**What is the main conflict that is mentioned? |  |
| **So then…**What do the main characters do and say that lead to the resolution? |  |
| **Finally**What happens at the end? What is the resolution? |  |

**Chapter X-XII Argumentative Paragraph**

**Directions:** In Chapters X-XII, you read about the quarrel between Achilles and Agamemnon. You are going to write an argumentative paragraph that answer the following prompt: *Was Agamemnon justified in his actions against Achilles?*

You will need to use a **thesis statement, evidence, and elaboration.** A **thesis statement** is your claim or argument about a specific topic. The reason you write an argumentative essay is to prove your thesis statement.

***THESIS = explains the topic of your essay, what you believe about that topic, and why you believe it.***

***Remember!! Don’t use first person in your thesis.***

3 Parts:

1. Identification: What is the topic you are talking about?
2. Claim: What do you believe about the topic?
3. Direction: How can you support your belief? How can you prove your

opinion?

EXAMPLE:

**Writing Prompt: Do sports have a positive influence on kids?**

|  |  |  |
| --- | --- | --- |
| **ID: What is the topic?** | **Claim: What do you believe?** | **Direction: Support/Reasons** |
| The influence of sports on kids | It is positive | -Teach social skills-Time management-Exercise |
| **THESIS:**Sports have a positive influence on kids of all ages because they provide exercise, teach social skills, and teach time management.  |

You will write a complete argumentative sentence using the 3 parts listed above. Use the table below to plan your thesis statement.

**Writing Prompt: *Was Agamemnon justified in his actions against Achilles?***

|  |  |  |
| --- | --- | --- |
| **ID: What is the topic?** | **Claim: What do you believe?** | **Direction: Support/Reasons** |
|  |  |  |
| **THESIS:** |

**Chapter X-XII Evidence & Explanation**

When writing an argumentative essay, you must provide **evidence** to help prove your thesis. The evidence you provide may come directly from the text, outside research, or personal experience depending on the purpose of your essay.

Examples cannot prove themselves. In order to strengthen your argument, you must **interpret the quote** or other piece of evidence to ensure that you are proving your point. Again, **do not** use first person.

***When interpreting a piece of evidence, always ask yourself, “SO WHAT?!” How does this evidence help prove my thesis statement?***

**Directions***:* Using the thesis statement you wrote on the previous page, provide one piece of evidence (quote from the text) along with an explanation for each quote. DO NOT use first person in your explanation.

|  |  |
| --- | --- |
| **Evidence: Include page number** | **Explanation: Your interpretation***How does this quote prove my thesis statement?* |
|  |  |

**Chapter X-XII Argumentative Paragraph Outline**

**Directions:** Use the chart below to help you plan your argumentative paragraph. Write your paragraph in the following order:

1. Thesis Statement:
2. Brief Summary (2-3 Sentences):

*Include key details that gives the reader context about the quarrel between Achilles and Agamemnon.*

*-*

*-*

*-*

1. Textual Evidence:

*Include your lead-in to the quote and an in-text citation.*

1. Elaboration:

*How does this quote prove your thesis statement? Include a lead-in.*

1. Concluding Statement:

*Summarize your main point and rephrase your thesis statement.*

**Chapter XV-XVIII**

**Directions:** A s*imile* is a comparison using “like” or “as” (as in as strong as an ox). A *metaphor* is a word or phrase literally representing one kind of object or idea used in place of another to suggest a likeness or between them (as in drowning in money). Identify similes and metaphors in Chapters XV-XVIII and explain the purpose of the comparison.

|  |  |
| --- | --- |
| **Comparison** *Include direct quote and in-text citation* | **Explanation***What is the purpose of this comparison? How does it enhance the character or plot?* |
|  |  |
|  |  |
|  |  |
|  |  |